



INTERIOR DESIGN
PORTFOLIO

ABOUT ME

I am Djeneba Gbanet, an Honours Bachelor of Interior Design graduate from Algonquin College.

I believe interior spaces should reflect individuality, nurture community, and promote well-being. My design philosophy is rooted in balance, authenticity, and meaningful connection.

To me, interior design is not just about building spaces, it's about creating environments that are sustainable, intuitive, and supportive of people's everyday lives. I strive to craft spaces that prioritize wellness, safety, and emotional connection, placing users' needs at the heart of every decision. Building environments that don't just look beautiful, but feel profoundly meaningful.

CONTENT



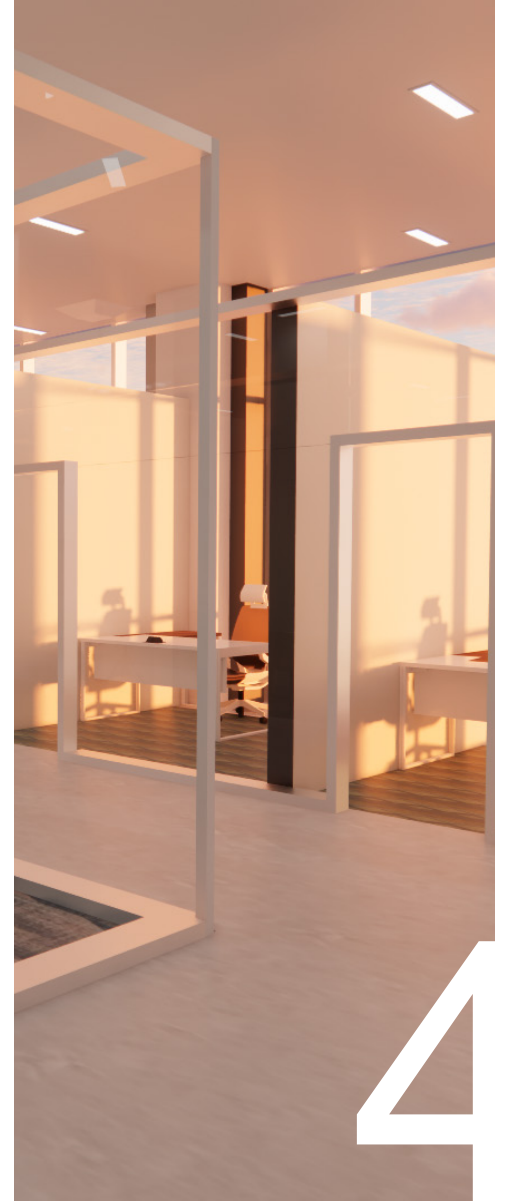
NIMIS MOSAIC



TARIUQ



SAGE CLINIC



NEXT ARCHITECT

NIMIS MOSAIC

ADAPTATIVE REUSE

Senior Project - Winter 2025

Project Scope

Location: Algonquin College Residence building phase 1, Main Level

Total Area: 128,355 sq.ft

Summary: This project reimagines the main level of Algonquin College Residence Phase 1 into a community space that truly supports student life; beyond just a place to sleep. It transforms the environment into one that feels comfortable, connected, and grounded. Through site visits and research, it became clear that many students feel restricted, uninspired, and disconnected within the existing residence. This design directly addresses those concerns by creating a student retreat that is warm, biophilic, and community-focused.

Concept Statement

Nimis, meaning “older sister” in Cree, offers the protection of a cocoon and the care of an older sister. Designed to foster belonging, Nimis is a warm, inclusive space where students can grow into their full potential. Through biophilic elements, organic forms, and a calming palette, the design promotes self-discovery and well-being. With spa, fitness, and social amenities, it supports both physical and mental health. Built with sustainable materials, Nimis honors not just its users, but the planet.



REVIT



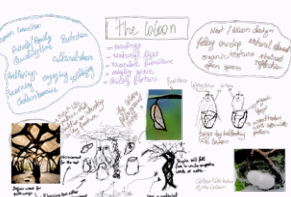
ENSCAPE



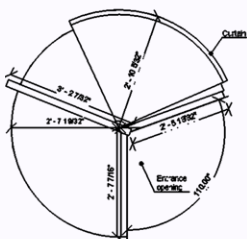
THE COCOON NOOK



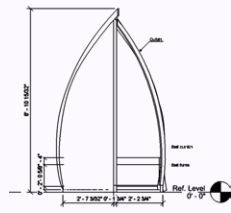
The Cocoon Nook is an enveloping space designed for both quiet reflection and gatherings. Its organic form offers a sense of shelter and warmth, inviting users to pause, connect, and share moments with loved ones.



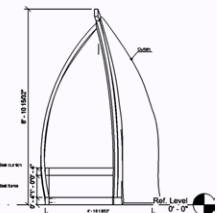
Brainstorming - Sketches



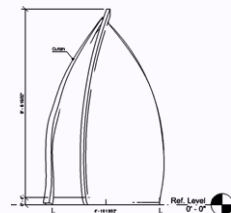
Plan View



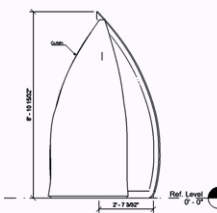
Front View



Right View



Left View







Back View

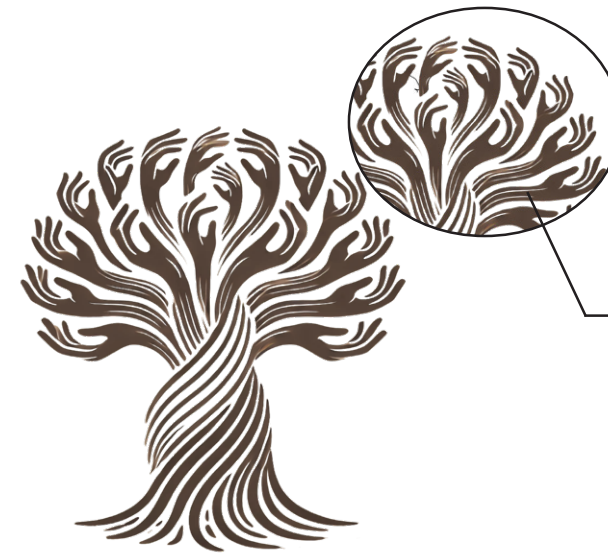
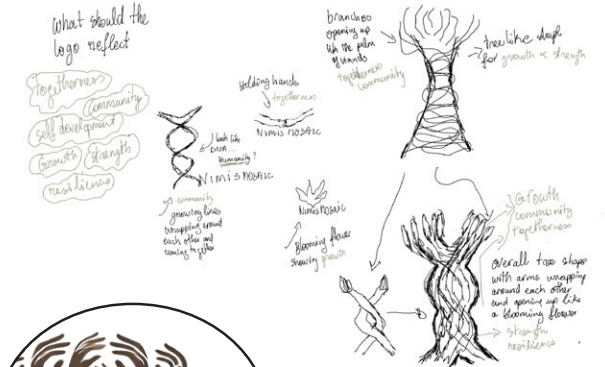
CONCEPT DEVELOPMENT - BRANDING

The Name

Nimis is the word for older sister or female cousin in Cree language. The name has been chosen in honor to the indigenous people and their culture. An older sister is often the one who cares for the entire family and guides them. It is that value that the community will want to share with its users. Mosaic refers to the diversity and community aspect of the center.

The Color Palette

-  The brown represents the natural elements.
-  The blue brings a breeze of freshness.
-  The green stands for hope and growth.
-  The lavender brings in a sense of calmness and a pop of color for warmth.



Hands symbolizing people coming together

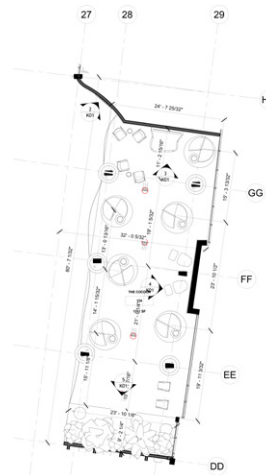
The Logo

The logo incorporates the values of the community. In its entire shape it looks like a tree as a symbol for strength and resilience. In details, the logo is composed of many arms wrapping around each, representing togetherness. On top, the hands open like a flourishing flower, representing growth .

THE PROJECT FOCAL AREAS

THE COCOON

A nurturing haven to gather with loved ones, or retreat in solitude to meditate and reset your mind.



THE COCOON FLOOR PLAN



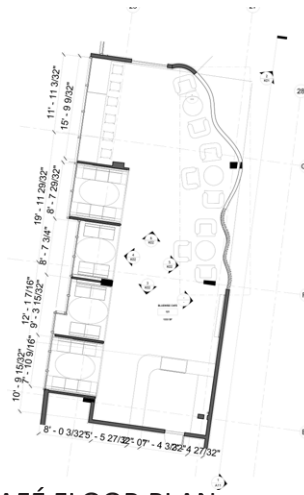
THE COCOON AXO VIEW



THE COCOON PERSPECTIVE

BLUEWISE CAFÉ

A calming café retreat where students can gather, study, or unwind in a warm and inviting atmosphere.



BLUEWISE CAFÉ FLOOR PLAN



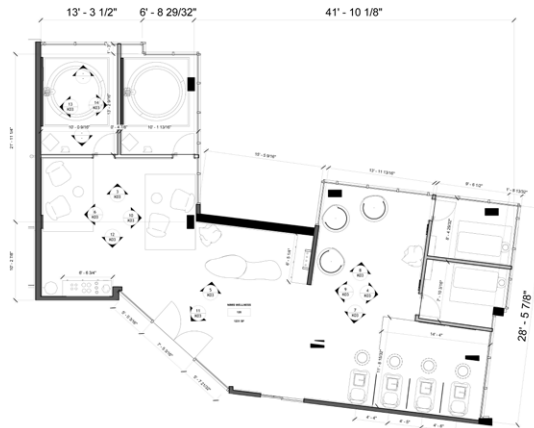
BLUEWISE CAFÉ AXO VIEW



BLUEWISE CAFÉ PERSPECTIVE

NIMIS WELLNESS

A wellness spa designed to recalibrate your energy, leaving you relaxed, renewed, and stress-free.



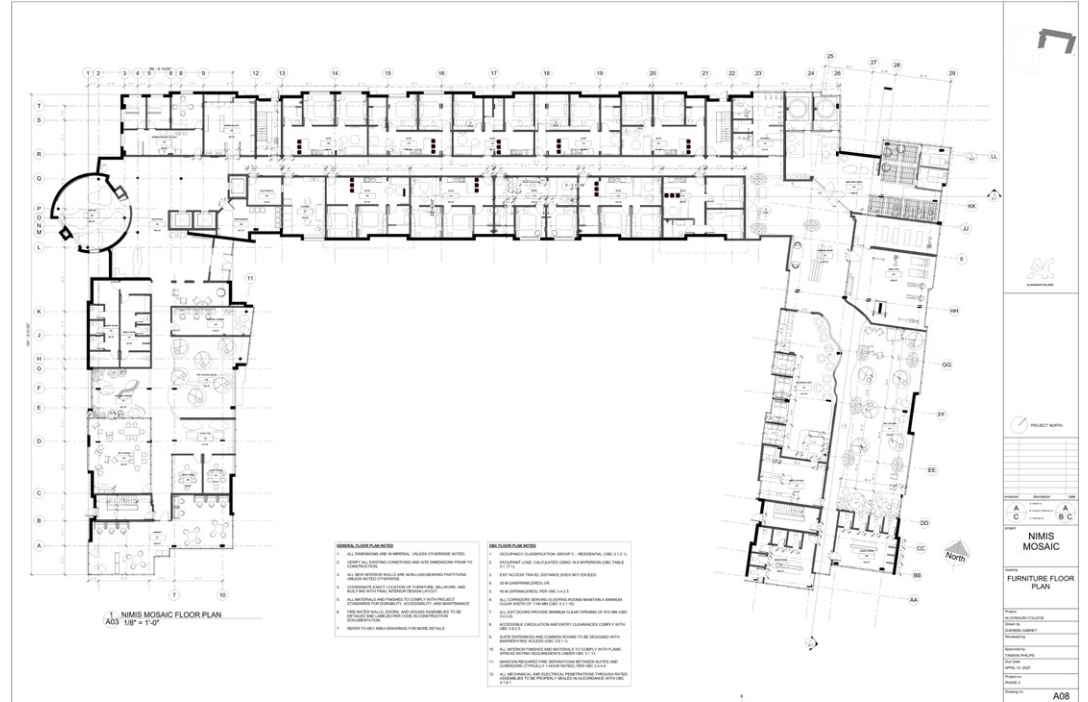
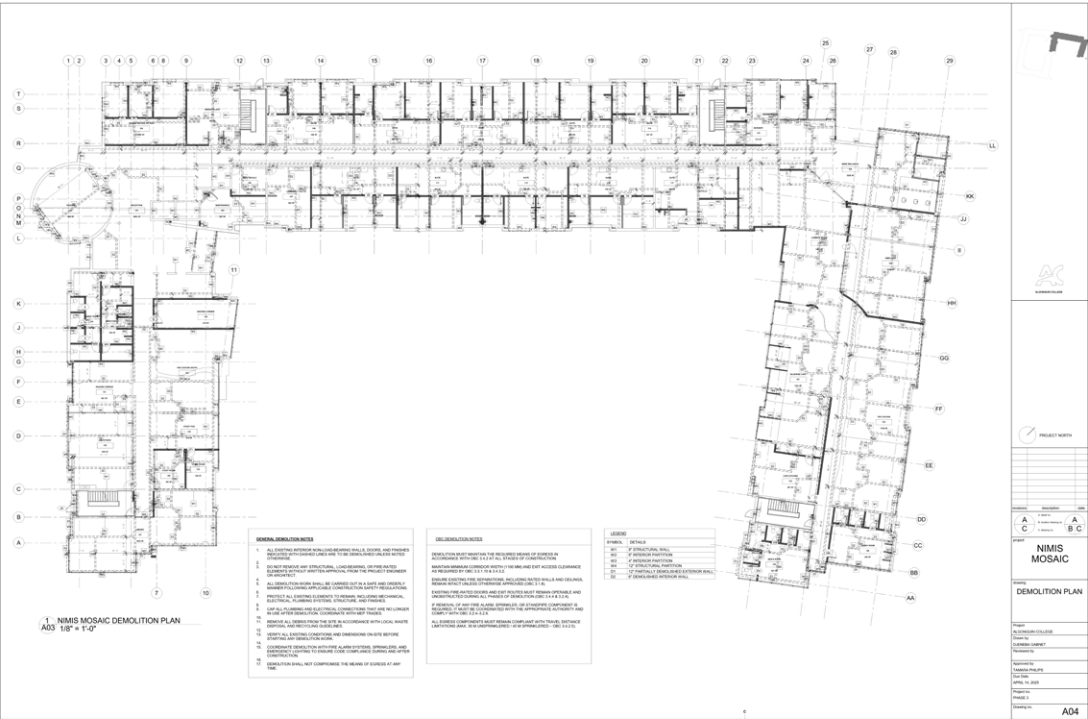
NIMIS WELLNESS FLOOR PLAN



NIMIS WELLNESS AXO VIEW



NIMIS WELLNESS PERSPECTIVE



TARIUQ

RESTAURANT

Fall 2024

Project Scope

Location: Zibi Development
Block 207. 6th Booth street

Total area: 11450 SQ.FT

Participant: Djeneba G. & Hannah T.

All work presented are mine except labeled otherwise.

Summary: This project entails the design of a two-star Michelin restaurant, located at the new Zibi development. It requires to design a luxurious dining establishment and teaching kitchen for Chef Joseph Shawana.

Design Concept

Tariuq will embody the essence of the sea and Indigenous heritage through natural materials, sustainable practices, and seamless design elements that connect all floors into a unified, immersive experience. The design will embody the core values of the site, which closely align with those of the chef. Our concept aims to integrate natural elements like clay, stone, water, and fire, which are frequently found in Indigenous culture. Additionally, we will emphasize culture and sustainability while highlighting Indigenous culinary techniques.



REVIT

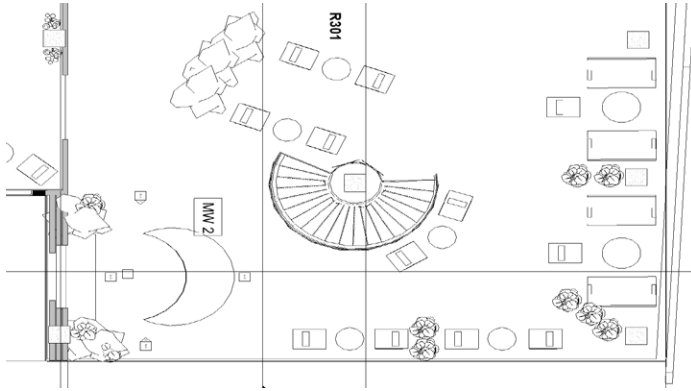


ENSCAPE



VIP LOUNGE

The VIP Lounge is a designated area for guests to unwind and relax. The design showcases the indigenous people's bond with nature, featuring natural stone on the floors and ceilings, textured plaster on the walls, and the fire pit wall with the moon to enhance the ambiance.



VIP LOUNGE FLOOR PLAN



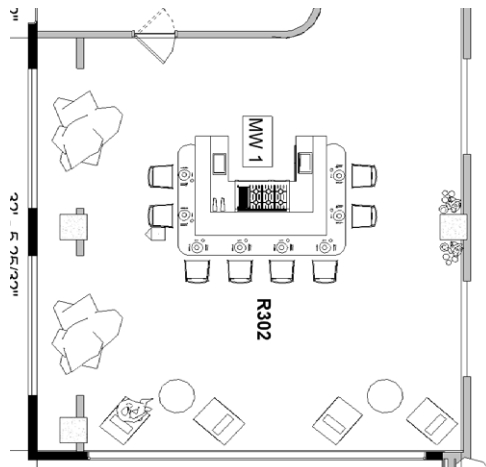
VIP LOUNGE SKETCHES



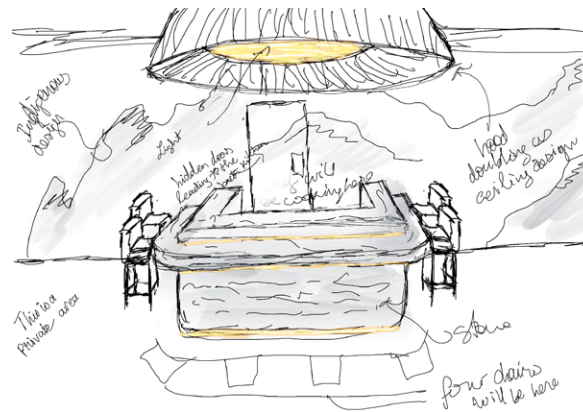
VIP LOUNGE PERSPECTIVE

THE PISIM EXPERIENCE

The name “Pisim” is inspired by the culture of the 13 indigenous moons. The design beautifully reflects Indigenous culture, featuring wall paintings, wooden floor textures, and counter designs, as well as woven materials on the chairs. This space is designed for an intimate experience with the chef.



PISIM EXPERIENCE FLOOR PLAN



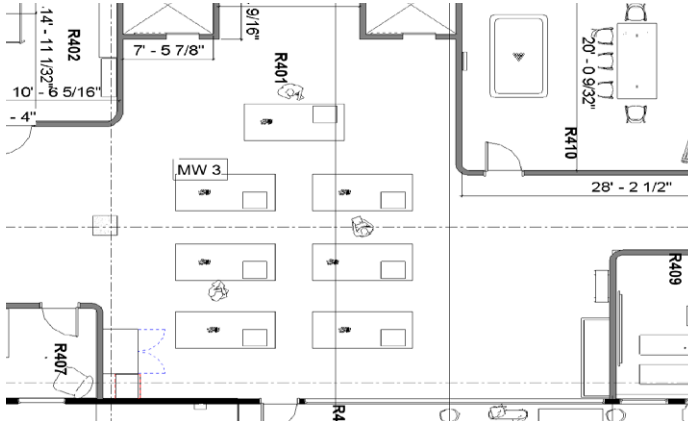
PISIM EXPERIENCE SKETCHES



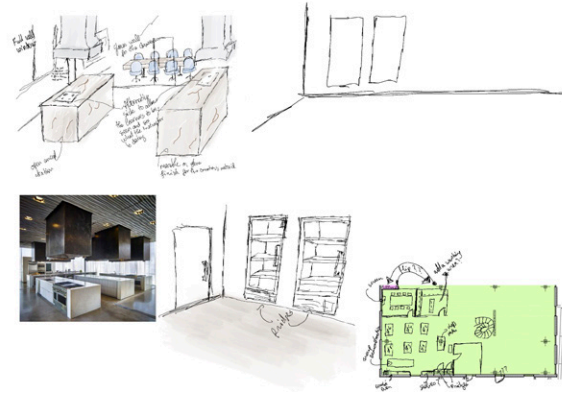
PISIM EXPERIENCE PERSPECTIVE

THE TEACHING KITCHEN

The teaching Kitchen aims to create a learning atmosphere reminiscent of a professional kitchen. The design concept features open spaces that connect to the garden, integrating herb cultivation into the educational experience. Warm color tones and ample natural light are essential



THE TEACHING KITCHEN FLOOR PLAN



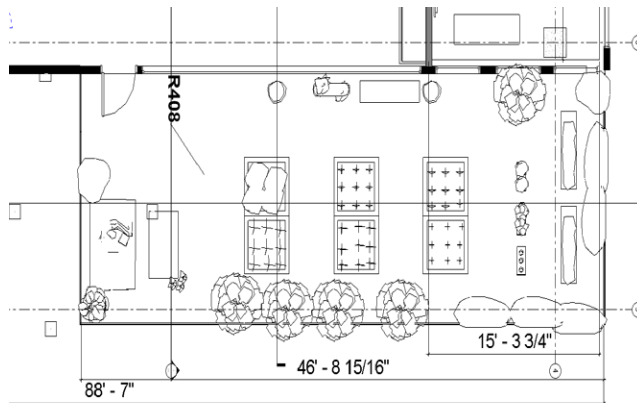
THE TEACHING KITCHEN SKETCHES



THE TEACHING KITCHEN PERSPECTIVE

THE GARDEN

The Garden is designed specifically for the chef, allowing him to cultivate fresh herbs for his culinary creations. It also serves as a tranquil space for relaxation, providing a retreat where he can unwind or find inspiration for his recipes.



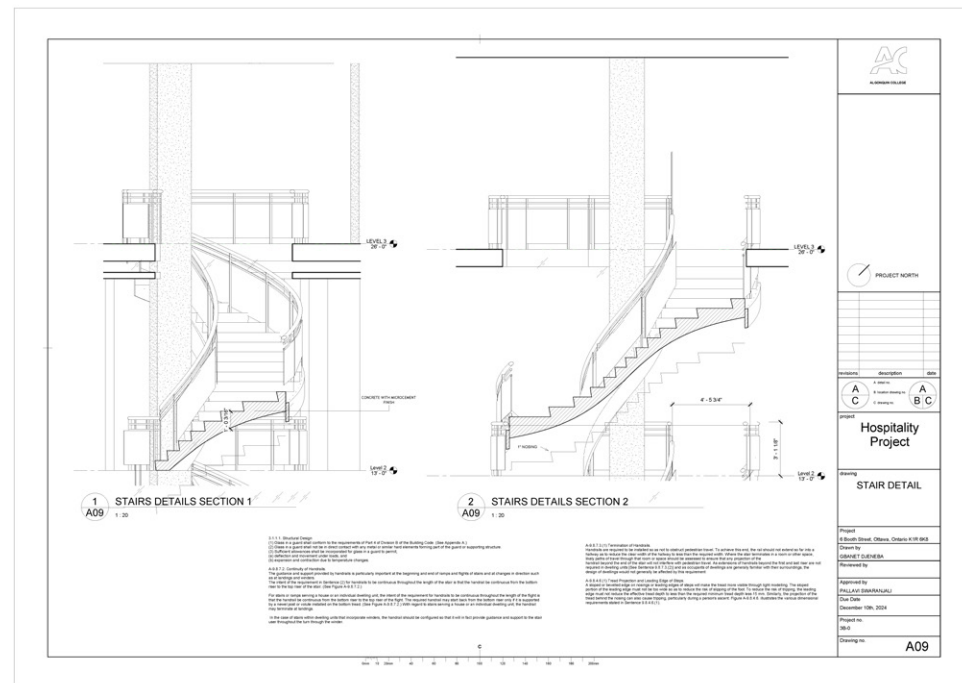
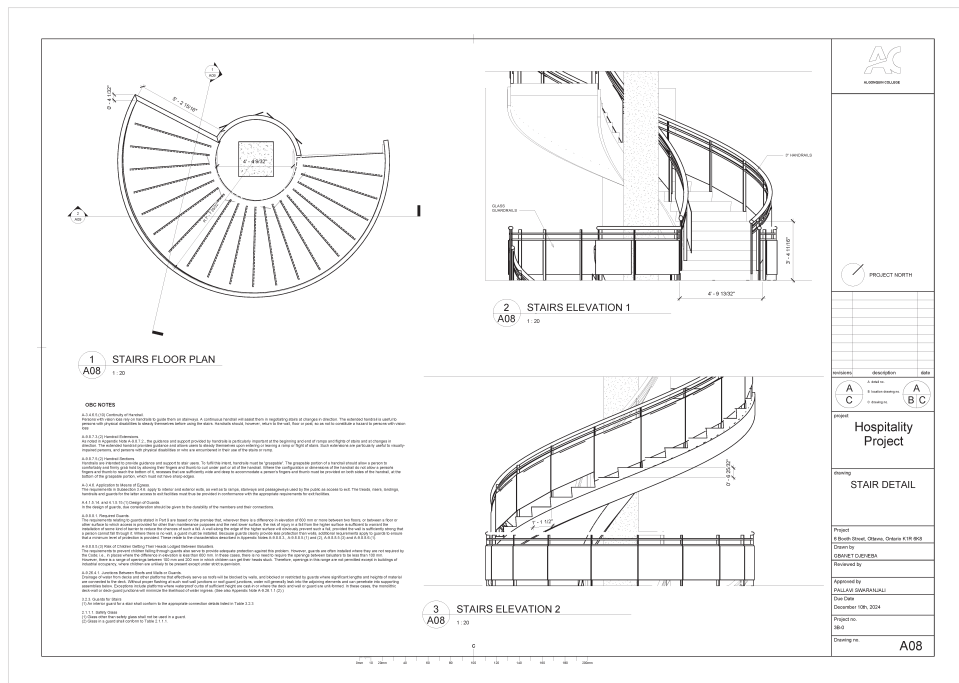
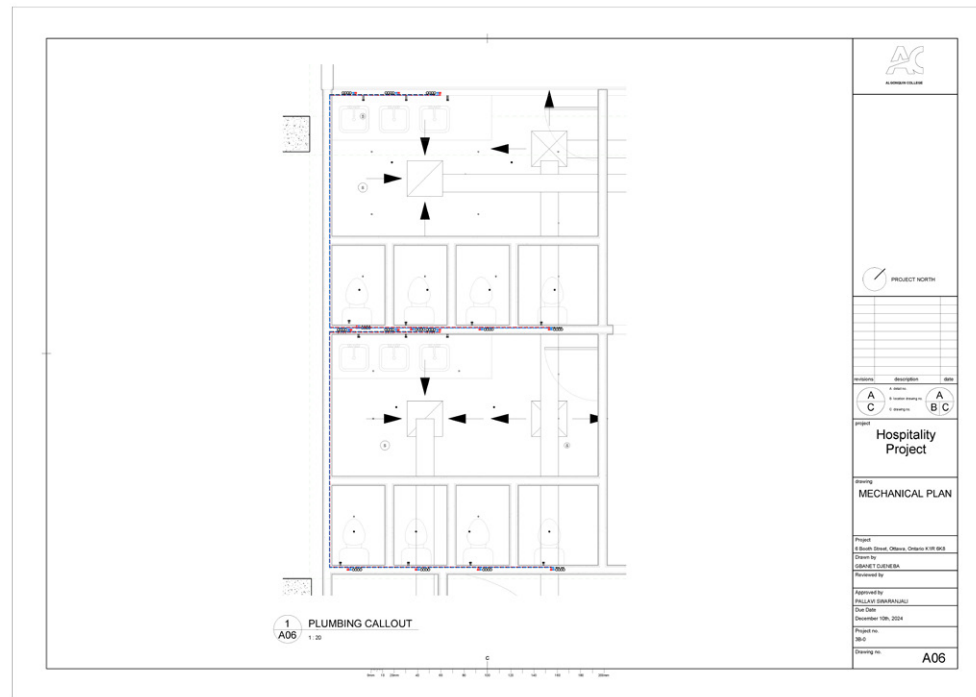
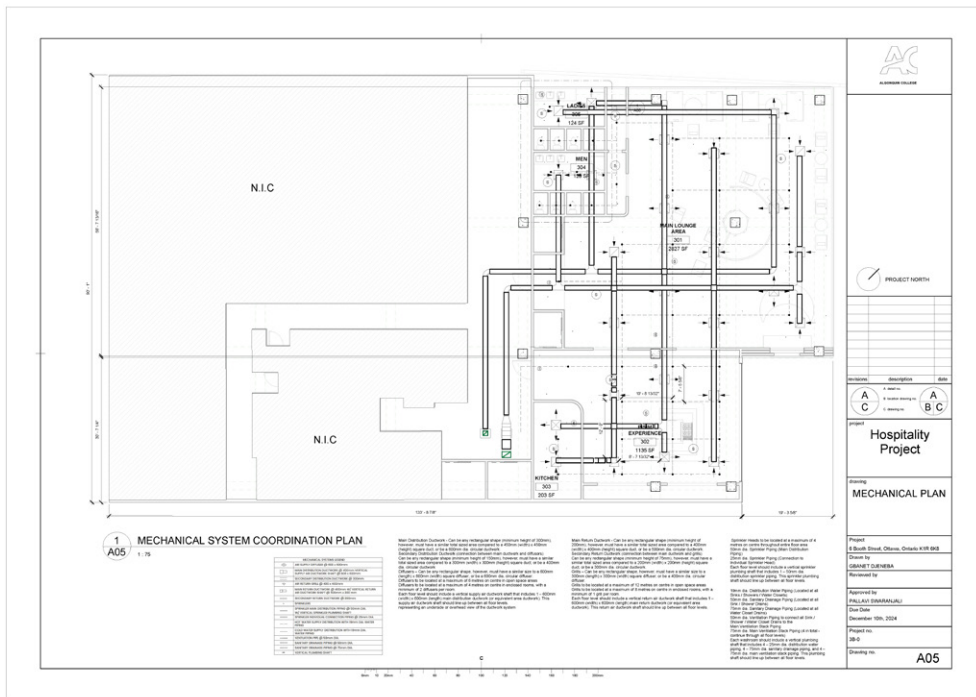
THE GARDEN FLOOR PLAN



THE GARDEN SKETCHES



THE GARDEN PERSPECTIVE



SAGE CLINIC

HEALTHCARE

Winter 2024

Project Scope

Location: Kinsmen Park, Edmonton, Alberta

Participant: Djeneba G., Fathima M.N. & Kiama M.

All work presented are mine except labeled otherwise.

Summary: In response to critical mental health needs, our project aims to design a five-story, innovative mental health clinic for young women (18-30). Emphasizing inclusivity, the clinic will offer tailored services for mood disorders & substance abuse. Our goal is to create a welcoming space that fosters emotional well-being and personal growth, providing holistic care through evidence-based therapeutic

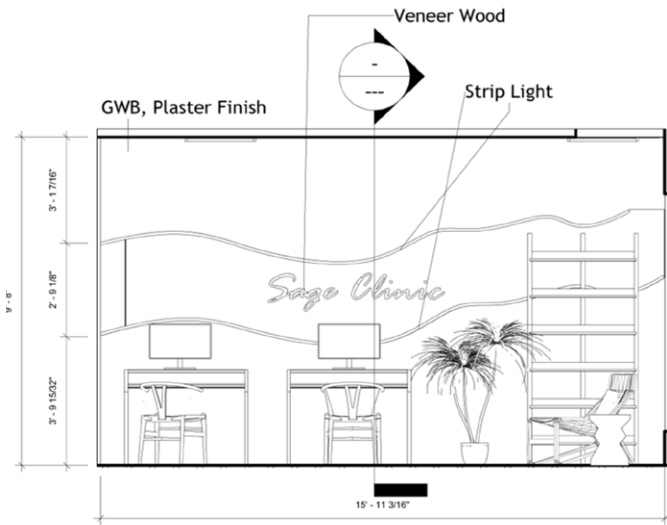
Design Concept

This clinic prioritized safety, connection and healing for its patients, the design of the space reflects these ideas. The overall design focuses on Variety, Balance and Connection, taking into consideration its users and their diverse needs and backgrounds. With connection, the space has rhythm and is easy to navigate. Variety and balance work together to create harmonious spaces. A balance of social, healing and community spaces with variety of design adds to the overall environment.

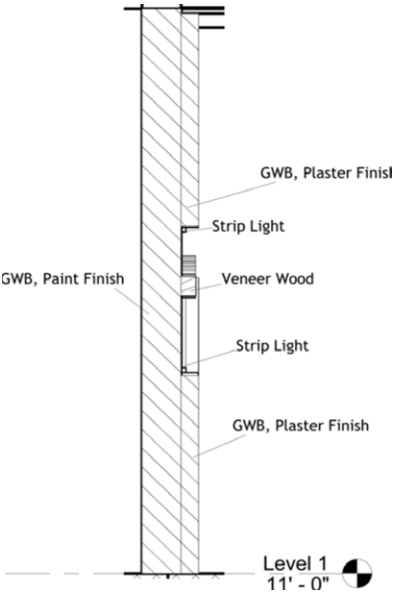


SAGE WOMEN
COMMUNITY CENTRE

WALL DETAIL



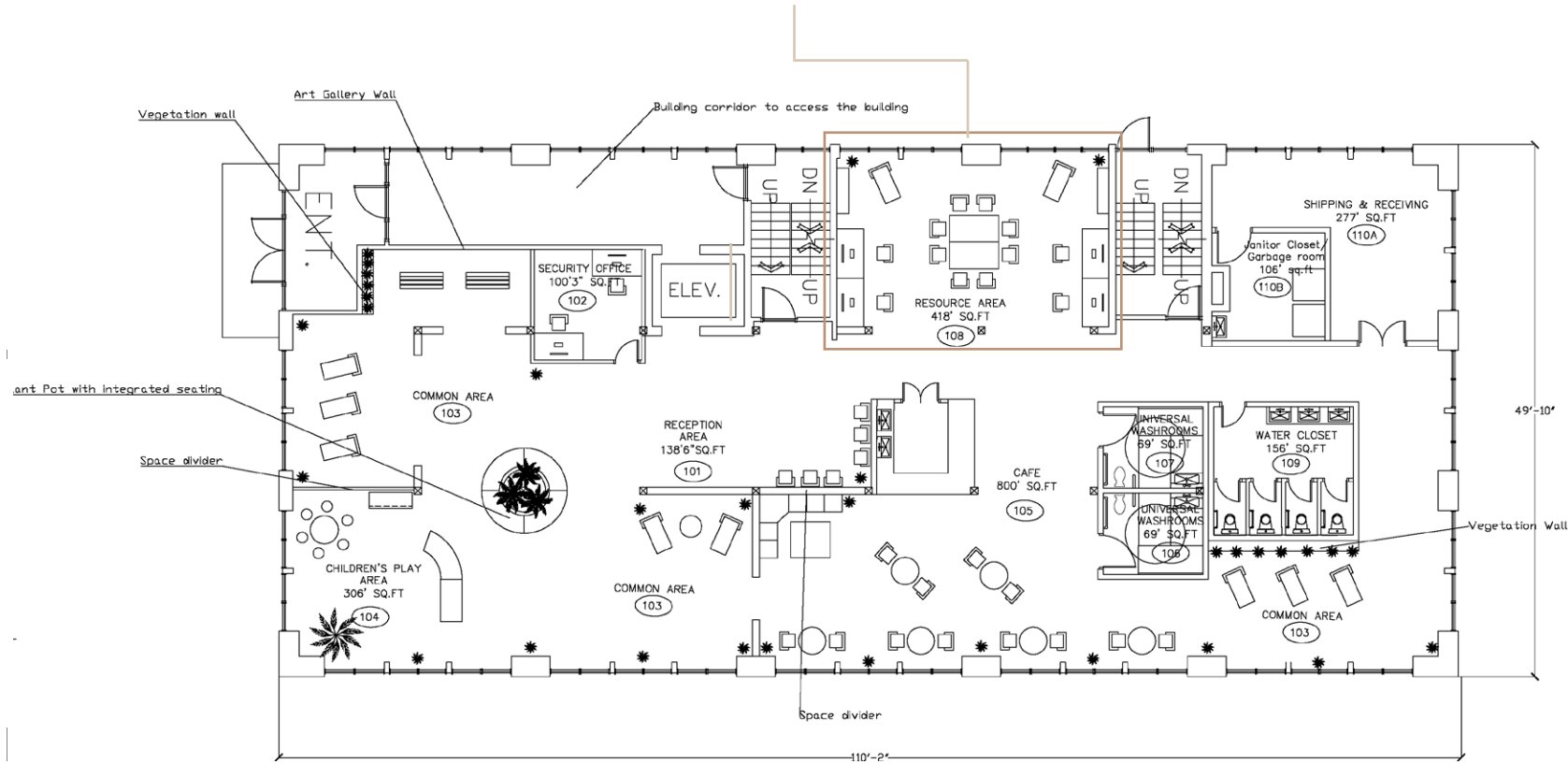
SOUTH WALL ELEVATION



WALL SECTION

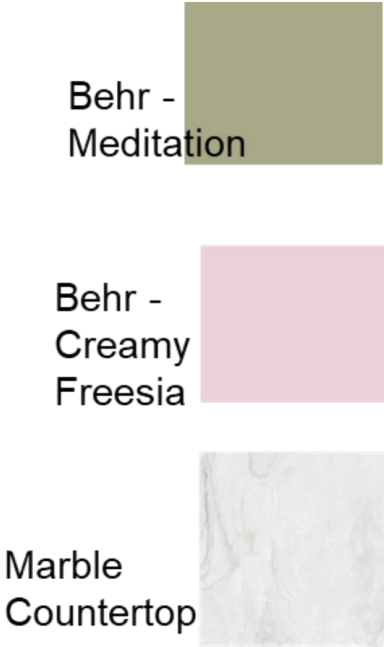
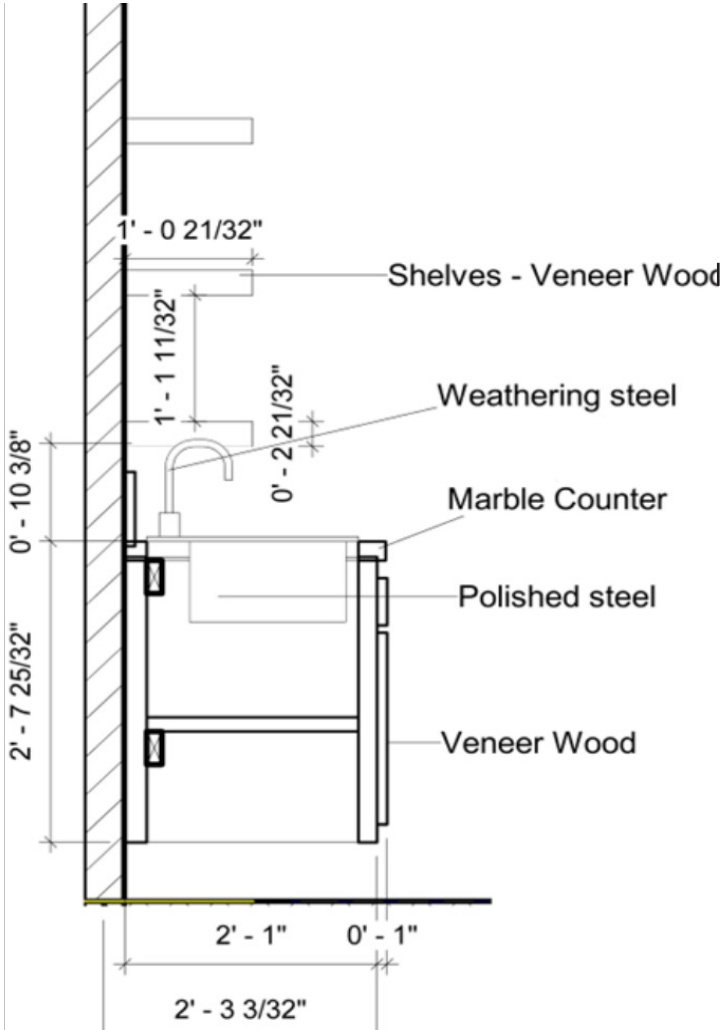


RESOURCE ROOM PERSPECTIVE



CAFÉ PERSPECTIVE

MILLWORK DETAIL



MILLWORK SECTION

ART STUDIO FLOOR PLAN

ART STUDIO PERSPECTIVE MILLWORK FRONT VIEW

NEXT ARCHITECT CORPORATE

Fall 2023

Project Scope

Location: 2601 Victory Ave, Suite 300
Dallas, TX 75219
United States

Summary: The current office space is too large for the company's needs and divided into two ends with a large elevator space between them. While this could be a unique design aspect, it poses a problem for the client who wants a space that encourages collaboration and interaction. The excessive distance between areas could hinder engagement and make collaboration difficult.

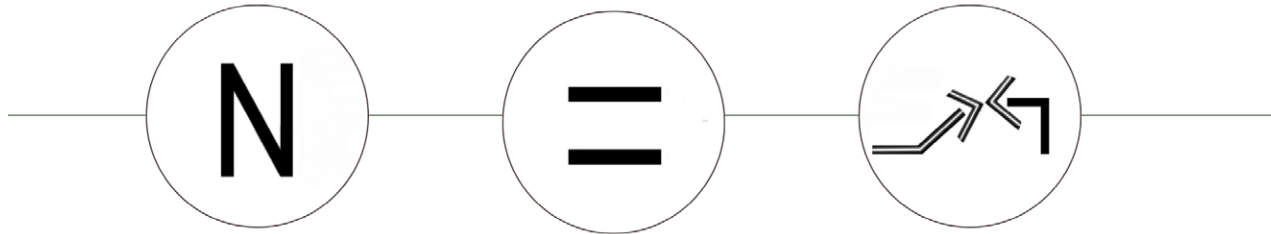
Design Solution

Designing the space as a functional “puzzle” was key to fostering collaboration and social interaction. This approach blends elements from different zones to promote seamless communication while maintaining clear boundaries. The central elevator area acts as a connective hub, while integrated soundproofing ensures acoustic separation between focus and collaborative areas. A balanced palette of colorful and neutral tones creates an inviting, energizing environment. Dedicated zones for entertainment and relaxation bring warmth and a sense of home to the workspace; making weekdays feel more like weekends.



Client Logo description

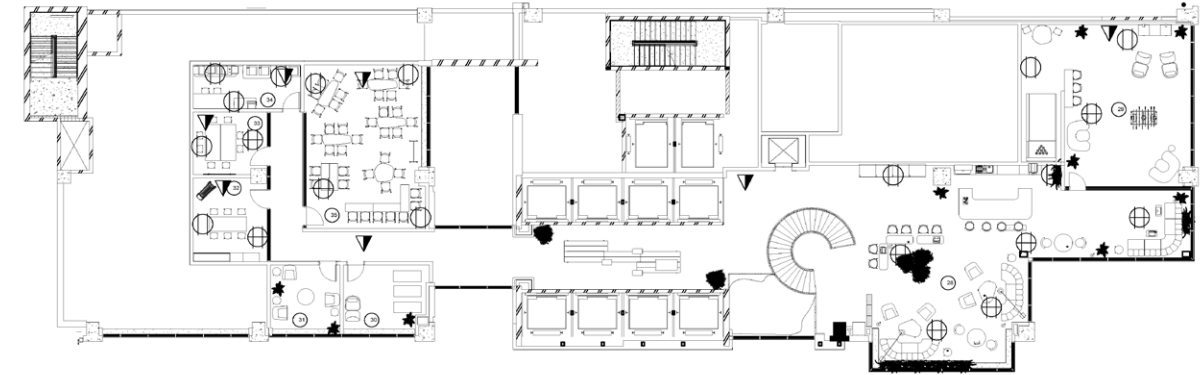
NE↗↘



Capitalizing the first letter of a word projects strength and stability. It's a subtle yet effective way to communicate to clients that the company embodies those qualities. The N also stands for "Novo", Innovation is a core element of the

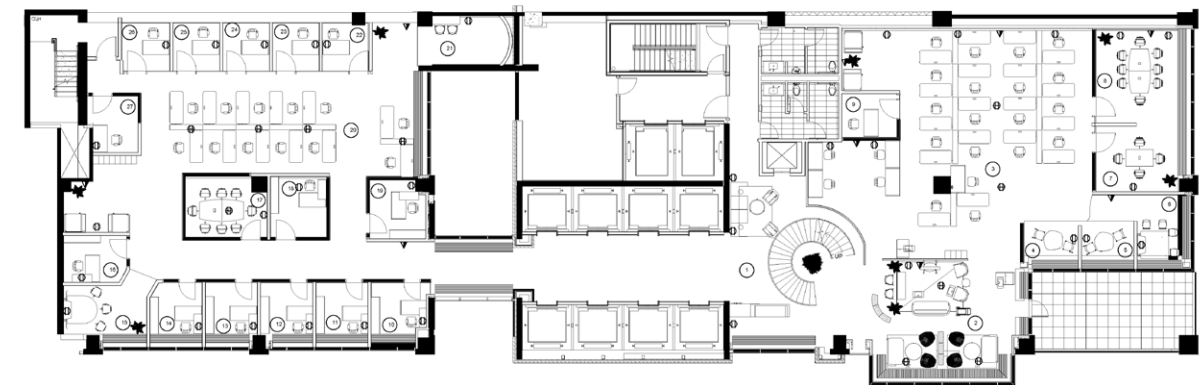
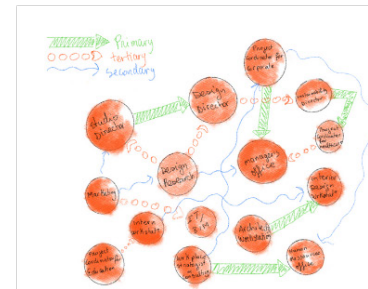
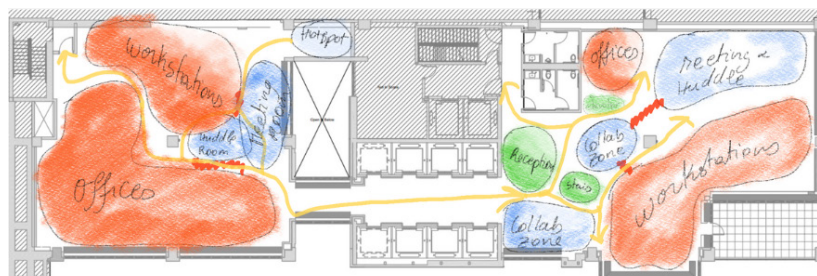
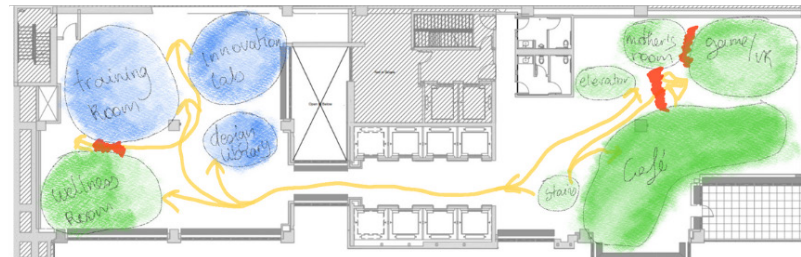
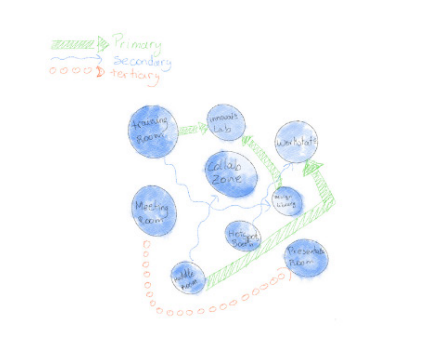
Diversity and equality are at the heart of the company's values, represented by the equal sign as a symbol of commitment to equity within the community.

This symbol represents not only togetherness but also progress towards a brighter future. The company aims to bring people together and lead them towards new and exciting experiences.



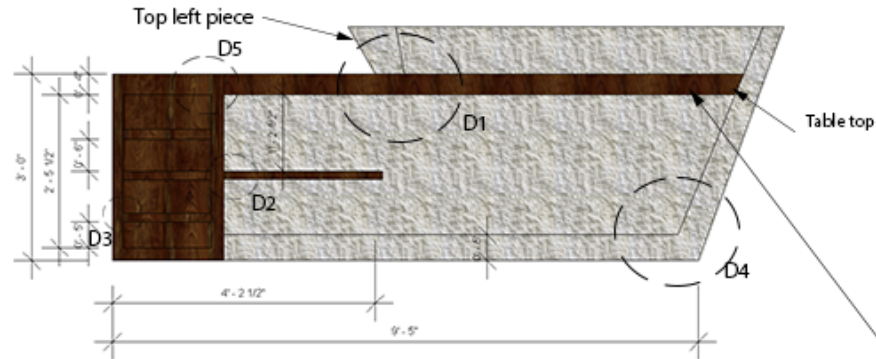
Mezzanine Floor Plan

Schematic drawings



Main Level Floor Plan

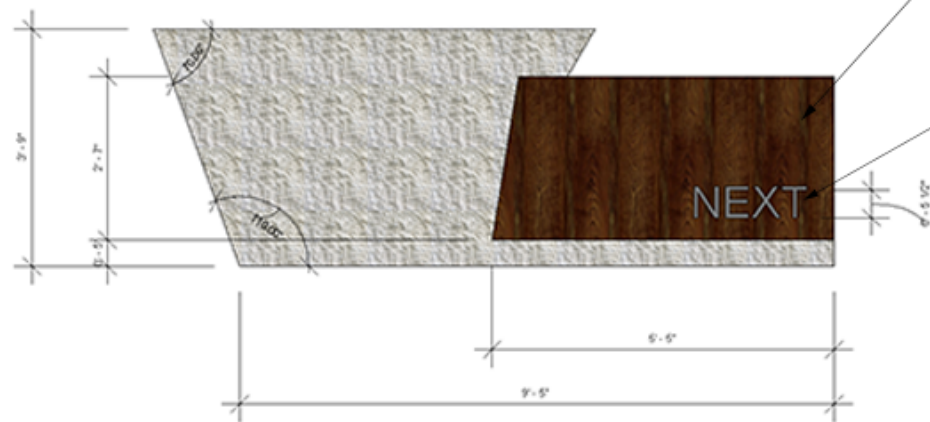
RECEPTION DESK MILLWORK DETAIL



Reception desk - Back elevation



Reception desk - Plan View



Reception desk - Front view

This part of the reception desk should be made of solid wood pieces attached together following the different methodes described. Another method of building this can be by framing. To do so, use 2x2 studs to create the shapes and add 1 layer of plywood on both sides. After building the skeleton of the desk, use white beige plaster to coat the desk. With a second coat, use the plaster to create the permacon texture.

This table top is a one solid wood piece that comes on top and is joint to the cabinet under by following D5. It is attached to the side piece by the dovetail method with wood glue layers for more

Single piece of solid that comes overlapping the other piece and covering the opening.

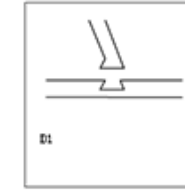
Company logo is made out of black steel. 3" depth thickness Mounted on desk by iron sticks with a 2" offset from the desk.



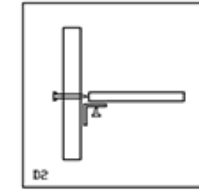
White Permacon



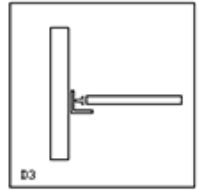
Dark brown Oak



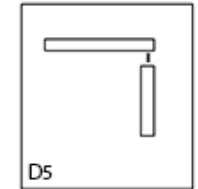
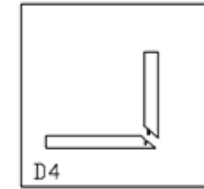
The Top left piece of the desk is attached by dovetail joint to the table top as shown on the picture above.



This shelf should be screwed along the depth with 4 screws going from the vertical wood piece beside through the shelf. In addition, add three brackets underneath the shelf for more support. (as shown on picture)

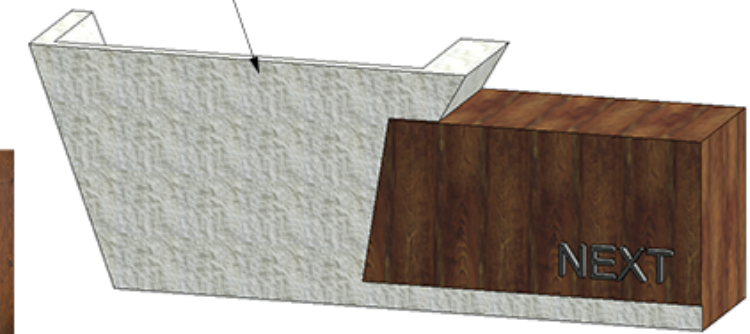


The shelves within the cabinet side should be removable. Therefore holes should be pierce on both sides of the cabinet and at the front and the back. This will be to place the removable brackets that will support the shelves. Holes should be pierce vertically every 1 1/4" at all



Use the domino mittered method to assemble the large pieces together with two layers of wood glue in between.

Table top piece is attached to the two cabinet side's pieces by dowels joint technique. Use 4 dowels on each side for strong hold.. Add two layers of wood glue for more strength.




Reception desk - Isometric view



DJENEBA GBANET

INTERIOR DESIGN GRADUATE

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Thank
you!